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## A REAL ACOUSTIC PIANO

A real piano takes up space in your home — both physically and emotionally. The touch and resonance of an acoustic can't be replicated either — and it's that quality of sound that makes "beautiful tone, beautiful heart" possible. Second-hand uprights can be very affordable and hiring is an option. Not sure where to start? Just ask me.

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## REVIEW — SKILLS, NOT PIECES

Pieces are never finished. Think of the Twinkles the way a footballer thinks of keepie-uppies — it's where the fundamental skills live. Every practice session should include old pieces alongside new ones. I don't teach music, I teach skills, and skills need constant renewal.

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## YOUR CHILD'S JOURNEY — NO ONE ELSE'S

We celebrate effort and improvement here, not comparison. The children who go furthest learn to compete with themselves — to find satisfaction in being a little better today than yesterday. Praise the work, not the result.

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## LONDON SUZUKI GROUP MEMBERSHIP

I'll be enrolling all families in the London Suzuki Group, which supports the network of teachers and events that makes this community possible. I'll handle the paperwork — there'll be a one-off fee of £108 added to your first invoice in September.

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## COST

If finances are ever a concern, please come and talk to me privately. I also have two places available where tuition is offered completely free of charge. If you know a family with a child of around 3–5 who would thrive with this but couldn't afford it, please put them in touch with me.

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## DAILY LISTENING

The Suzuki CD should be on every single day — the current pieces, the ones just coming up, and the ones your child knows well. It may mean buying a CD player or Hifi and knowing the names of the pieces. It should be as ordinary as brushing teeth.

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## PATIENCE OVER PACE

The method has no fixed timeline. A child who spends six months truly mastering one piece is not behind. A child who genuinely owns three pieces is further along than one who has skimmed through thirty. The depth is the point. The pace will come.

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## GROUP CLASSES

Group classes are part of this — not an optional extra. What happens when children make music together is something individual lessons simply can't replicate. Once you've seen it, you won't want your child to miss it.

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## PARENT EVENINGS

Six times a year I'll hold an evening for parents — entirely optional, no performances. Just a chance to ask questions, talk through the harder stuff, and get to know other families on the same journey.